

**JOHN CLEATER**

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**EDUCATION:**

- 1995 Columbia University, Graduate School of Architecture and Planning, New York, NY  
Master in Architecture
- 1989 Georgia Institute of Technology, Atlanta, GA / Paris, France Exchange  
Bachelor in Architecture
- 1986-7 Atlanta College of Art, Atlanta, GA  
Foundation Fine Arts

**SELECTED EXHIBITIONS:**

- 2012/13 [I Must Be Seeing THINGS](#) installation  
FACT Liverpool, UK
- 2012 *I Must Be Seeing THINGS* Drawings  
Thompson Giroux Gallery
- 2011 *Sky Pavilions*, Augmented Reality on LAYAR  
ICA Boston, MA  
High Line, NYC  
Devotion Gallery, Brooklyn, NY  
DUMBO Arts Festival, Brooklyn, NY  
Venice Bienalle, Italy  
ISEA Istanbul, Turkey  
Terminal 5, JFK Airport, NY  
OMI International Arts Center, Ghent, NY  
Bucknell University Gallery, PA
- 2010 *Cleater Studio*, Group exhibition  
Architecture for Art, Hillsdale, NY
- 2010 *Appendages*, Group exhibition  
Nicole Fiacco Gallery, Hudson, NY
- 2009 *Appendages*, Solo exhibition  
Nicole Fiacco Gallery, Hudson, NY
- 2008 *New Now! Appendage #1*  
John Michael Kohler Arts Center, Sheboygan, WI
- 2007 *Invisible Cities*, Video Environment, 3 Legged Dog, NYC  
The Builders Association, Project Director
- 2005 *Col250*, Video environment, Columbia University, NYC  
The Builders Association, Project Director
- 2003 *FluxSpace 3*, Documenta XI, Kassel, Germany  
Asymptote, Project Architect
- 2002 *Designing the Highline*, Grand Central Station, New York, NY  
Cleater Design, Jury Selection
- 2001 *Detour: Queens Plaza Revitalization*, Van Allen Institute, New York, NY  
Detour, Principle Architect
- 2000 *FluxSpace 2*, Venice Biennale, Italy  
Asymptote, Project Architect
- 2000 *FluxSpace 1*, CCAC Gallery, San Francisco, CA  
Asymptote, Project Architect
- 1998 *EMERGENCY EXIT!*, Artists Space, New York, NY  
Cleater Design
- 1997 *Wax Tails fragments*, New York Art Exchange, New York, NY  
Cleater Design
- 1995 *Master Builder fragments*, Storefront For Art and Architecture, New York, NY  
The Builders Association, Installation Design

**SELECTED ARCHITECTURE PROJECTS:**

- 2012 *Africa Hope*, Theater Complex, Kigali, Rwanda  
Cleater Design, Principle
- 2011 *Cleater Studio*, Columbiaville, NY  
Cleater Design, Principle

- 2009 *eco Info Pavilion* proposal, OMI, NY  
Cleater Design, Principle
- 2007 *LRTX Artist Residency Housing/Studios*, LaReunion, TX  
Cleater Design, Principle
- 2005 *Stanley Moss House Addition*, Rhinebeck, NY  
Cleater Design, Principle
- 2005 *Brooklyn College Gymnasium*, Brooklyn, NY  
Cleater Design, Principle
- 2004 *Cleater Home Restoration*, Columbiaville, NY  
Cleater Design, Principle
- 2003 *Carlos Miele Flagship Boutique*, 410 W. 14th St., New York, NY  
Asymptote, Project Designer
- 2002 *Designing the Highline*, New York, NY,  
Cleater Design, Principle Architect, Jury Selection
- 2001 *Detour: Queens Plaza Revitalization Proposal*, Queens, NY  
Cleater Design, Principle Architect
- 1999 *Guggenheim Virtual Museum*, www  
Asymptote, Project Architect
- 1999 *New York Stock Exchange Systems Operation Center "Virtual Vortex"*, New York, NY  
Asymptote, Project Architect

#### **SELECTED PERFORMANCE PROJECTS:**

- 2009-12 *House / Divided*, Wexner Performing Arts Center, OH, Performing Garage, NY, BAM, NY (2012)  
The Builders Association, Set Designer
- 2001 *Extravaganza*, Arts at St. Annes, Brooklyn, NY, (Touring: Belgium, Germany, France.)  
The Builders Association, Set Designer
- 1996 *The Imperial Motel: Faust*, Zurich, Switzerland  
The Builders Association, Set Designer
- 1995 *The White Album*, New York University, Experimental Theater Wing  
The Builders Association, Set Designer
- 1994 *The Master Builder*, Chelsea Market Building, Top Floor, New York, NY  
The Builders Association, Set Designer
- 1993 *Wax Tails*, Museo di Pesce, New York, NY  
Cleater Design, Director, Sets, Lighting

#### **ARTIST RESIDENCIES:**

- 2007 Kohler Arts/Industry Foundry  
Created 19 *Appendages*; Large Cast iron and Brass sculptures with enamel and chrome plated finishes

#### **TEACHING EXPERIENCE:**

- 2005 Brooklyn College Community Partnership, Brooklyn, NY  
3D computer modeling workshop
- 2004 New York University, Tisch School of the Arts, Interactive Telecommunications Program, NY  
Adjunct Assistant Professor, "Intersection - Bridging the threshold between physical and virtual space",  
Interactive Art
- 2004 Columbia University, School of the Arts, Computer Music Center  
Adjunct Assistant Professor, Sound / Image Studio "Re-Inventing Edison through site specific Installation"
- 2004 Time, Space, Place 3, Adelaide, Australia  
Visiting Artist/ Facilitator, Master Class – "Bridging Physical and Virtual Space"
- 2000 Columbia University, Graduate School of Architecture, Hani Rashid Studio  
Teaching Assistant, 3 Large Scale Installations brought to Venice Biennale 2000, American Pavillion

#### **Selected Publications:**

- 2012 *House/Divided @ BAM*  
New York Times
- 2011 *Augmented Reality*  
[STATE magazine, London, UK](#)
- 2011 *Peeling Layers of Space Out of Thin Air (Sky Pavilions)*  
[Wall St. Journal](#)  
[Architect's Newspaper](#)  
[WIRED Beyond the Beyond](#)

**Software Skills:**

- Osx and Windows
- Adobe Creative Suite (Advanced knowledge)
  - o Photoshop
  - o Illustrator
  - o After Effects
  - o InDesign
  - o Dreamweaver
- Vectorworks CAD
- Maya 3d modeling and animation
- Audacity audio editing
- Final Cut Pro