

Educated and trained as an architect, John Cleater received his Masters from Columbia University. He worked with Asymptote Architecture In NYC, off and on, from 1989 – 2003 where he lead projects for clients such as Guggenheim Museum, Venice Biennale 2000, Documenta XI, NYSE, and others. He is a founding member of the multimedia performance group, The Builders Association, and has created designs for several of their productions since 1993. Their most recent production, *House/ Divided*, is about the current housing foreclosure crisis, and is scheduled for presentation at BAM in NYC from Oct. 24-27, 2012.

After being introduced to Augmented Reality in the fall of 2010, his AR work has been included in group exhibitions with Manifest.AR at ICA Boston, Venice Bienalle 2011, Devotion Gallery, NY, Kasa Gallery in Istanbul, Turkey, DUMBO Arts Festival 2011, and others. In the summer of 2011, Cleater curated and participated in an AR exhibition at OMI International Arts Center in upstate NY. Participants of this exhibition included such architects as Acconci Studio, Daniel Libeskind Studio, SHoP, Asymptote, and others. Currently Cleater is developing adaptive / personalized AR experiences using brain wave sensors with FACT museum in Liverpool, UK for a Spring 2013 opening.

Cleater also shows his drawings, sculpture, and installations in various galleries in upstate NY. Please visit www.cleater.com for more info.